

Gallery Walk

with Gives
and Gets

LOCAL LEARNING LAB

Lab Activities

Purpose

This fast paced and fun “gallery walk” activity gives everyone a chance to share their own projects, put their needs and offers out to others, and connect around mutual interests. Each person should come away with new contacts and potentially new ideas that can help them keep progressing their own projects.

Goals and Outcomes

- Make personal connections
- Practice pitching
- Get to know one another’s projects
- Identify opportunities to connect at a later date
- Identify what you have to offer, and what you need
- Build the networked knowledge in the room of what is happening and the resources that are available
- Build the energy



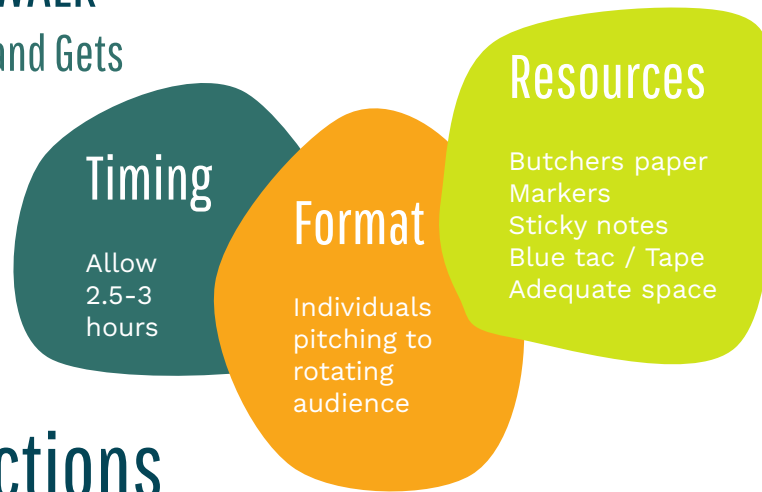
INNOVATE TO
REGENERATE

THE
AUSTRALIAN
CENTRE FOR
SOCIAL
INNOVATION



GALLERY WALK

with Gives and Gets



Instructions

Assumptions

This activity assumes that everyone has interests, work, and/or a project (or a few) they want to share with others.

Step 1: Create the vision [5 min]

For instance, invite them to: Imagine that this whole space is set up as a gallery for their work, and each of them is sharing (or pitching) their interests and projects to small groups. What would they want to share? What do they have to offer others? What do they need from others to keep progressing?

Step 2: Prep the space and canvases [30 min]

Ensure walls are clear and there is enough space for everyone. Requires roughly 1 sq metre of space per person, minimum. Provide sheets of paper, markers, sticky notes, and blue tac or tape. Recommend that each individual is limited to one x A2 page. Refer to templates.

Step 3: Number off [10 min]

Have everyone put their canvas on the wall and then stand where they will be presenting. Number off 1, 2, 3, 1, 2, 3, etc around the room so that there are three groups. E.g. Group 1, Group 2, Group 3.

Step 4: Gallery Walk rotations [1-1.5 hours]

The gallery walk is conducted in group rotations. Ask Group 1 to remain at their canvas, as they will be presenting first. Ask Group 2 and Group 3 to spread themselves evenly around the space so that there are not large clusters at any one station.

Give presenters instructions to touch upon their high level points and to be sure to share their gives and gets—and to expect people to be moving quickly. People walking the Gallery are instructed to listen for interests and gives or gets they match with. When people walking the Gallery find something they'd like to discuss more, they provide their name and contact (if ok to do so) on a sticky note, and move on. If time allows, they can come back to key connections.

Each group presents for 15-20 minutes while small clusters of people from the other groups pass by in intervals, allowing about 3 minutes per canvas. Remind people to keep moving, and announce when Groups need to change. When Group 2 presents, Groups 1 and 3 will rotate. When Group 3 presents, Groups 1 and 2 will rotate.

BONUS ROUND: Note that anyone in Group 1 will not have seen other Group 1 presentations, and the same for Groups 2 and Groups 3. Allow another 15-20 minutes at the end for people to check out what they missed, and make any further connections.

Step 5: Debrief Gallery Walk [20 min]

Allow for a break. Back in the large group, check in with everyone. How did they find the Gallery Walk? What did they appreciate? Did they make connections? What did they learn? What would they change?

Step 3: Theming Gives and Gets [20 min]

Ask the group to reflect on the gives and gets that they discussed during the Gallery Walk. Name gives and gets that came up more than once. As patterns emerge, ask the group to validate individual themes. Note the agreed gives and gets themes. Ask the group to validate the total set of themes. Note that some gives and gets may combine into a single theme.



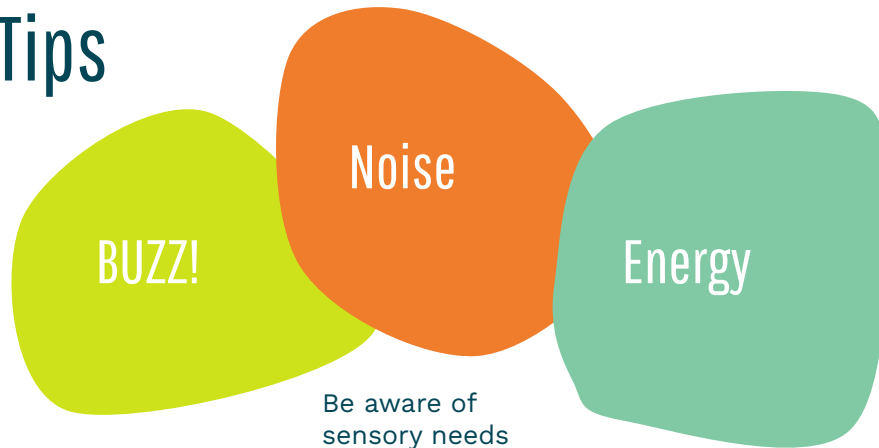
INNOVATE TO
REGENERATE



GALLERY WALK

with Gives and Gets

Tips



This activity often creates a big buzz! Give it plenty of space and time

Be aware of sensory needs of participants. Ask them what would work for them.

Look for ways to dampen noise across the space.

This activity takes a lot of energy. Great to do after lunch.

Suggested to follow with a break and then a lower energy processing and reflection activity afterward.

Templates

On the next pages you will find the following templates:

1. The basics

Suggestion to draw this template up on the whiteboard to give people an example of the minimal information they might put on their gallery. Good for those who aren't comfortable drawing

2. Sharers

For people who have a specific idea or project they want to share, this template gives suggestions for a bit more detail

3. Seekers

For people who are looking to support other people's projects, this template helps unpack what they might be looking for. Good for partners who attend and what to tell people a little bit more about what they do so that those who need their support can find them

Go Further

- **Action Circles** - Use the Action Circles activity to help groups flesh gives and gets them that might emerge and identify next steps.

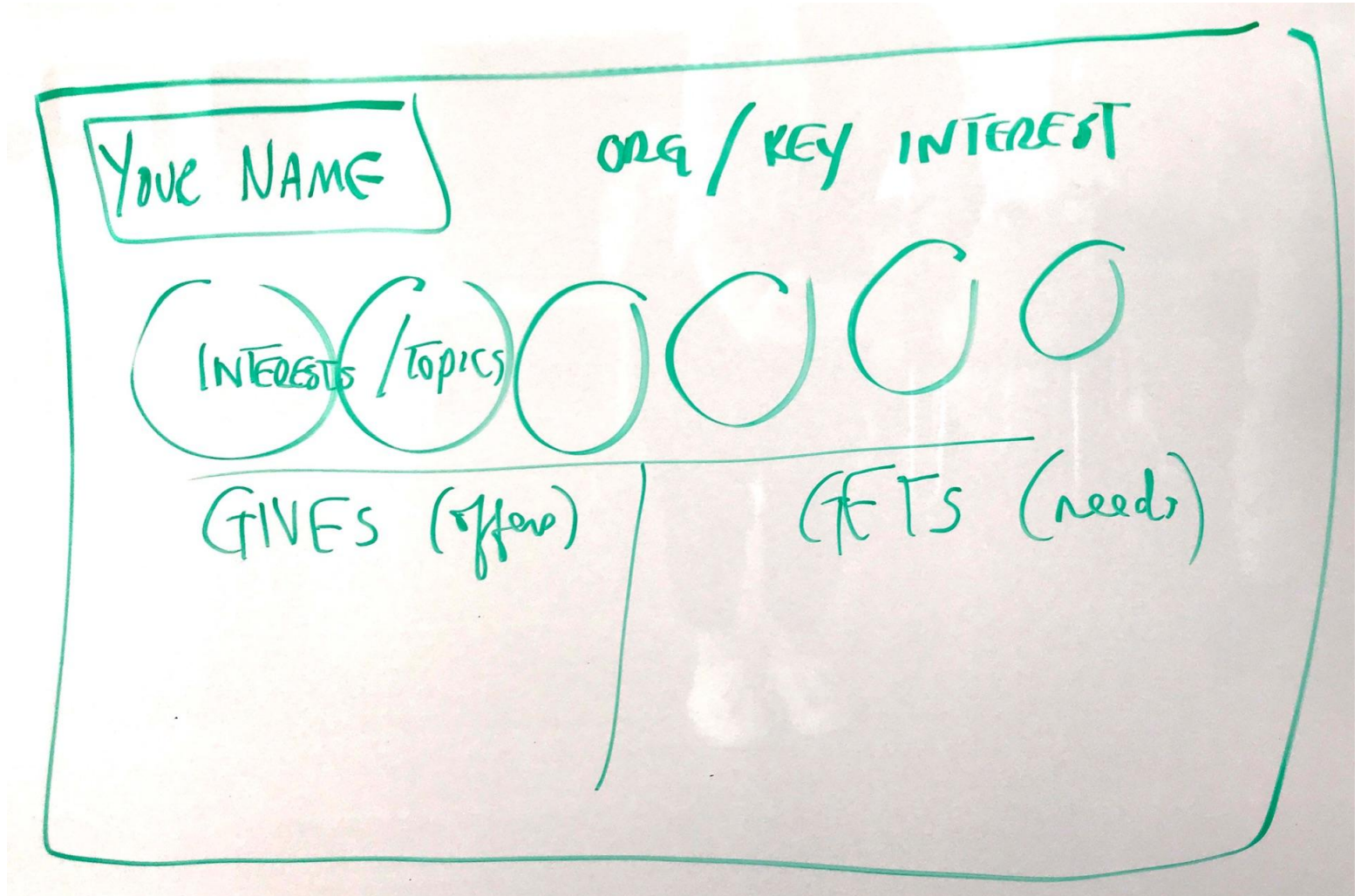
HANDOUTS

Gallery Template 1: The Basics

Suggest to hand draw in the moment

Headings

Your Name
Organisation or Key interest
Interests or Topics
Gives (Offers)
Gets (Needs)



Gallery Template 2: Sharing

Use this guide to help you share your work, or an idea, initiative, or enterprise

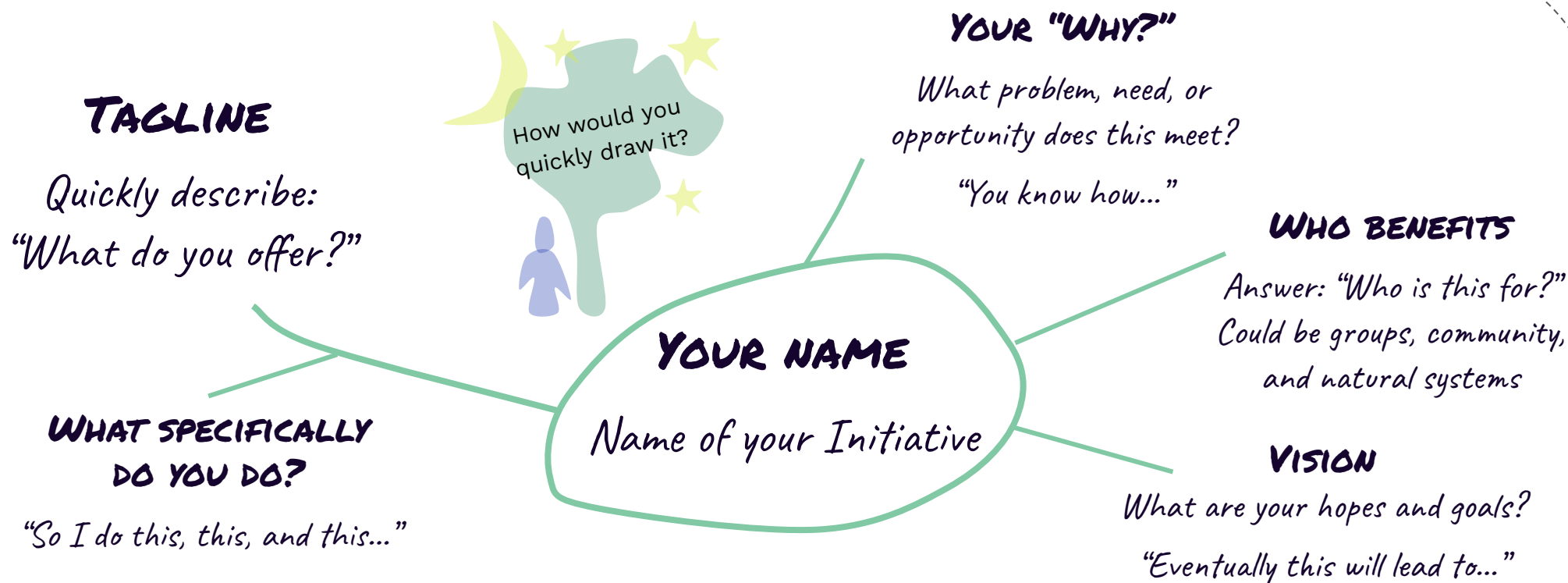
INSTRUCTIONS

You will have your own dedicated “gallery space”
Make a mindmap. Use short phrases and pictures.
Feel free to get as creative as you like—Stick figures work too!!!



INNOVATE TO
REGENERATE

THE
AUSTRALIAN
CENTRE FOR
SOCIAL
INNOVATION



GIVES

What do I want to support?

What I can offer is...

Hint: Where do I want to put my energy? What regenerates me? What is available or easy for you that others might not have? And check the ‘Gets’ column... :)

GETS

Road block, Gap, or Wishes

What would be useful is...

Hint: Consider practical, tangible things, like...

Skills, Expertise
Space
Resources, Supplies
Time, Effort, Support
Access
Funds

Gallery Template 3: Seeking

Use this guide to help you seek collaborators

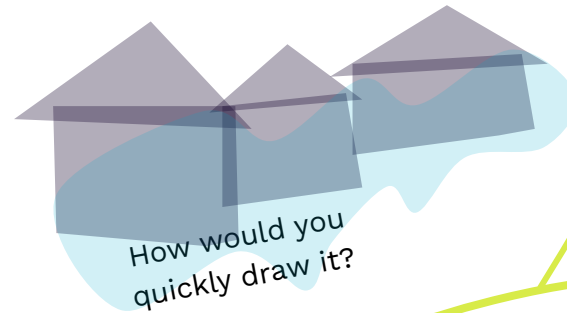
INSTRUCTIONS

You will have your own dedicated “gallery space”
Make a mindmap. Use short phrases and pictures.
Feel free to get as creative as you like—Stick figures work too!!!



TAGLINE

Quickly describe:
“What’s your key interest?”



YOUR “WHY?”

What problem, need, or opportunities do you hope to work on?

“You know how...”

TO BENEFIT WHO?

Are there any groups, communities, and/or natural systems you’d specifically like to benefit

YOUR NAME

Organisation or Key Interest

HOPES, GOALS, IDEAS

What do you want to help make happen?

WITH WHOM?

Are you looking for anything specific in collaboration?

GIVES

What do I want to support?

What I can offer is...

Hint: Where do I want to put my energy? What regenerates me? What is available or easy for you that others might not have? And check the ‘Gets’ column... :)

GETS

Road block, Gap, or Wishes

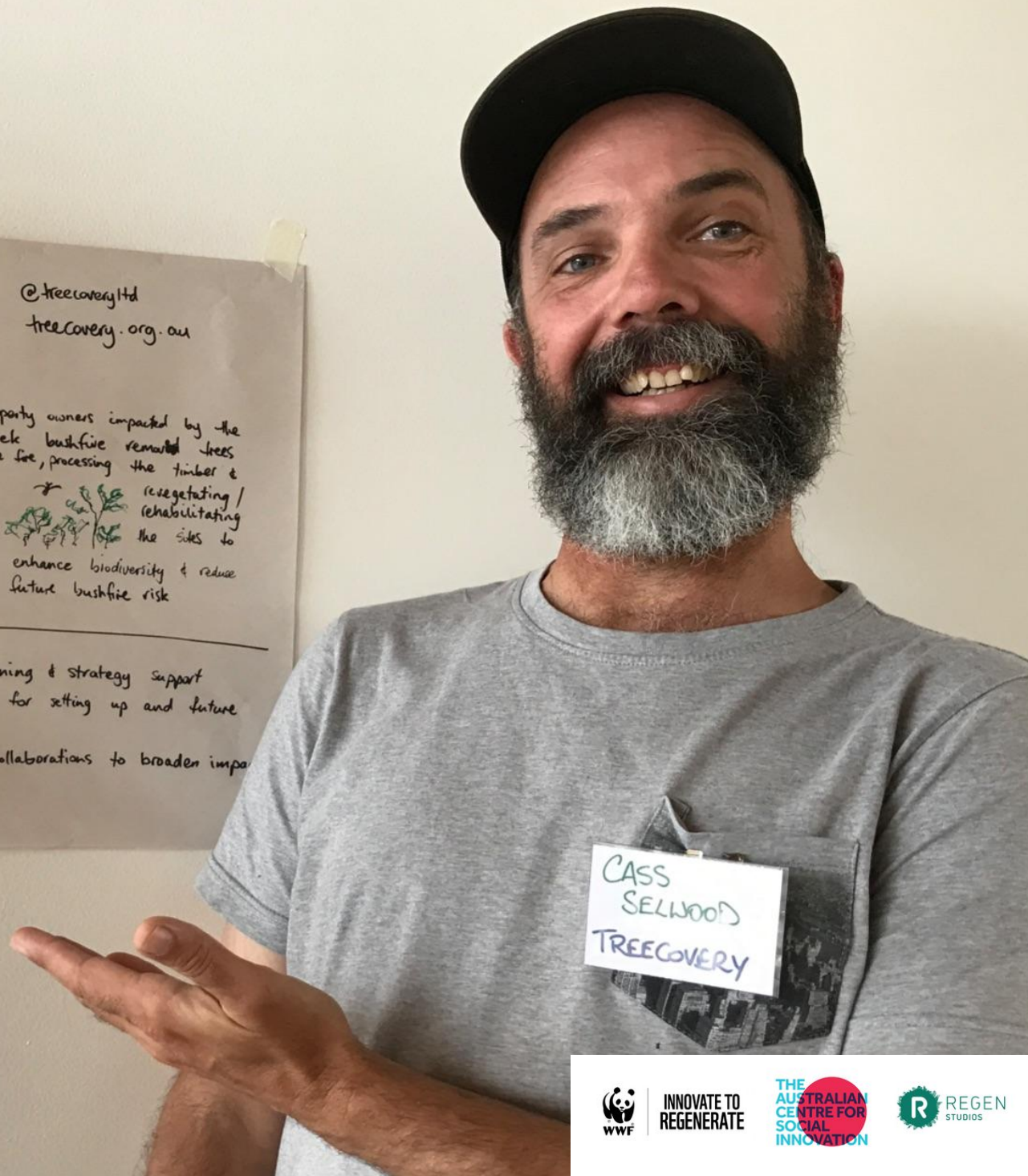
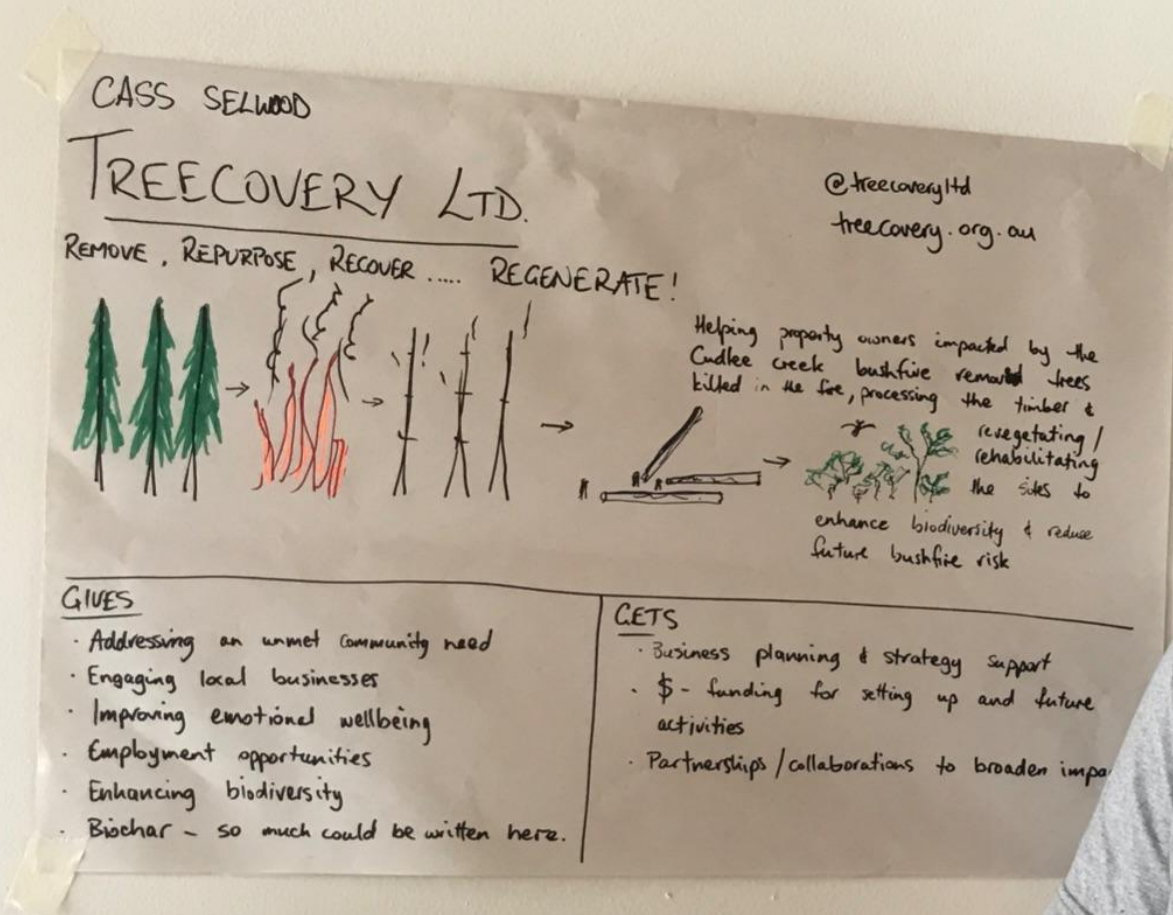
What would be useful is...

Hint: Consider practical, tangible things, like...

- Skills, Expertise
- Space
- Resources, Supplies
- Time, Effort, Support
- Access
- Funds

GALLERY WALK

with Gives and Gets



Example Canvas

Cass Selwood, Treecovery



INNOVATE TO REGENERATE

